**Curriculum**

 **Doc. RNDr. Mgr. Alice Koubová, Ph.D., Ph.D.**

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[ResearcherID: I-2829-2014](http://www.researcherid.com/rid/I-2829-2014)

**Education**

2005: Ph.D. in Systematic Philosophy, University of Paris-Nanterre and Faculty of Arts, Charles University in Prague. Suma cum laude.

2004: DEA (Diplôme des études approfondies) Philosophie de la personne, phénoménologie, epistémologie, ethique. Centre Lémanique d'Ethique, Université de Genève.

2001: Ph.D. in Mathematics, Faculty of Mathematics and Physics, Charles University in Prague. Suma cum laude.

**Follow-up training courses:**

2021: Ethical leadership, Harvard Professional development, Harvard University

2021-2022: Media Communication, CAS

2022: Effective leadership, CAS

**Academic degrees**

2020: associate professor, AMU Prague.

**Employment**

Since 2008: Senior researcher at the Institute of Philosophy of the Academy of Sciences of the Czech Republic, Department of Contemporary Continental Philosophy

Since 2019: Deputy Head of the Department of Contemporary Continental Philosophy, FLÚ AVČR

2021 - 2024: Vice-Dean for Science and Research, Theatre Faculty, Academy of Performing Arts, Prague

2021 - 2022: Ethical Mediator, Theatre Faculty, Academy of Performing Arts, Prague

Since 2005: Lecturer at the Academy of Performing Arts, Prague.

2005-2008: Researcher, Department of Philosophy and History of Natural Sciences, Faculty of Science, Charles University, Prague.

2000- 2005: Researcher, Centre for Theoretical Studies of the CAS

**Grant projects**

2022-2025: Leader of the Resilience Systems project within Systemic Risk Institute Member of the scientific management.

2024-2027: Leader of the Czech scientific team, HORIZON INSPIRE.

2021-2022: Coordinator of the AV21 Programme "Resilient Society for the 21st Century"

2020-2021: Coordinator of the AV21 Programme "Forms and Functions of Communication"

2019-2021: Member of the research team of the project "Towards a new ontology of social cohesion" (Czech Grant Agency)

2018-2021: Member of the research team "Tools for Developing Ethical Culture in Czech Public Administration" (Czech Technological Grant Agency)

2018-2020: Member of the research team "Social change in phenomenological and post-phenomenological context"

2016-2018: Principal investigator of the project "Performativity in Philosophy: contexts, methods, consequences" (Czech Grant Agency)

2016-2018: Member of the research team "Towards a phenomenology of sociality" (Czech Grant Agency)

2015-2017: Member of the research team "The role of communication and social interaction in personality development", Strategy AV 21 Forms and functions of communication

2016-2017: Member of the research team of the bilateral mobility project with the Slovak Academy of Sciences

2014-2016: Member of the research team "Methodological advantage of entanglement: theory and applications" (Czech Grant Agency)

2013-2014: Head of the international cooperation project "Philosophy in Experiment" (Czech Academy of Sciences)

2009-2014: Member of the research team "Philosophical Research on Corporeality - Transdisciplinary Perspectives" (Czech Grant Agency)

2013-2014: Member of the research team "Relevance of subjectivity"

2007-2009: Principal Investigator "Post-phenomenological Concept of Experience" (Grant Agency of the czech Academy of Sciences)

**Awarded by the scientific community**

2024: Shortlisted (5 publications) for the best documentary book of 2024 (Resilient Society: Between Powerlessness and Tyranny)

2024: Prize for Popularization of the Institute of Philosophy, Academy of Sciences of the Czech Republic

2021: Shortlisted book Terains of Performance Theatre Thinking Award

2020: Shortlisted book *Thinking from Second Place* for the Theatre Thinking Award

2019: Award of the President of the CAS for Popularization or Promotion of Research, Experimental Development and Innovation

2017 : Prize for Popularization of the Institute of Philosophy, Academy of Sciences of the Czech Republic

2014: Otto Wichterle Prize

2008: Libellus Primus Award, Jan Hus Educational Foundation

2001: Josef Hlávka Award for the scientific work

1998: Honorary recognition of the Minister of Education of the Czech Republic "Talent 97"

**International cooperation**

2024: Resilience Research Centre, Dalhousie University, Halifax, Canada

Since 2022: Member of the international platform ResWell

2014, 2016, 2019: Guest lectures on Artistic Research and Philosophy, Malmö Theatre Academy, Lund University, Sweden

2018, 2020: Guest lectures on Performance Philosophy, Justus-Liebig-Universität Giessen.

2017: Master class in Artistic Research, Theatre Academy TEAK Helsinki, Finland

Since 2017: member of the presidium of the *Performance Philosophy* network

2012-2014: *Philosophy in Experiment*. Collaboration with Centre Mbody - Künstlerische Forschung zu Körpergedächtnissen in Medien, Somatik, Tanz und Philosophie, Freiburg, Germany

2012-2014: *Relevance of Subjectivity*. International cooperation with the Polish and Slovak Academy of Sciences

2012: *Topological Transformation of Experience*. Research stay, University of Vienna.

2011-2013: *On Borders of Phenomenology*. International cooperation with the Polish and Slovak Academy of Sciences

2010: *Towards Joyful Thinking*, Research stay. Université Paris X

2008-2010: *Philosophy between Subjectivity and Intersubjectivity*. International cooperation with the Slovak Academy of Sciences

2009: *Beyond the Principle of Identity*, Research stay. Université Parix X, Paris

2006: *Experience beyond Itself*, Collegium Helveticum Zurich, Switzerland.

2006: *Expérience en tant que preuve en phénoménologie*. Maison des sciences de l'homme, Paris

2004-2005: *Phänomenologie im Umbruch*. Czech Academy of Sciences - Bergische Universität Wuppertal

**Membership in scientific, editorial, editorial and disciplinary boards**

From 2021: Member of the Artistic Board, Theatre Faculty, Academy of Performing Arts, Prague

From 2021: Chair of the Attestation Committee, Institute of Philosophy, CAS

Since 2018 : Member of the editorial board, ArteActa.

Since 2018 : Member of the Doctoral Programme Board of the Department of Theory and Criticism, Academy of Performing Arts, Prague.

2018 - 2021: Member of the attestation committee, Institute of Philosophy, CAS.

2017-2022: Member of the presidium of the Performance Philosophy platform, UK.

2017-2024: Member of the Doctoral Programme Board of the Department of Creative Writing and Pedagogy, Theatre Faculty, Academy of Performing Arts, Prague

Since 2015: Member of the Editorial board of the journal Filosofický časopis

2014 - 2023: Member of the Board of the Department of Philosophy and History of Natural Sciences, Faculty of Arts, Charles University, Prague.

2014-2015: Member of the Popularization Committee of the Academy of Sciences of the Czech Republic

Since 2012: Member of the Editorial board of the journal Filozofia, Slovakia.