

Curriculum Vitae

KOUBOVÁ Alice, PhD, PhD

Academic Education:

December 2005: PhD in philosophy from Charles University, Prague and University Paris X Nanterre. *Au-delà du principe d'identité - compréhension et être au monde*. Summa cum laude

2004: DEA (Diplôme des études approfondies) *Philosophie de la personne, Phénoménologie, Epistémologie, Ethique*, from Université de Genève.

2001 : PhD in Mathematics (*Flow dynamics and mathematical modelling*) from Charles University, Prague.

Academic Employment:

Since 2008: Senior researcher at the Institute of Philosophy of the Academy of Sciences of the Czech Republic.

During the maternity leave period part-time employment. Research domains: Performance philosophy, artistic research, poststructuralism, ethics, corporeality, identity, applied philosophy.

Since 2008: Lecturer at the Academy of Performing Arts, Prague, Czech Republic.

2005-2008: Assistant Professor at the Department of Philosophy and History of Natural Sciences, Faculty of Science, Charles University Prague

2000-2005: PhD candidate Researcher at the Centre for Phenomenological Studies, Charles University Prague and The Academy of Sciences of the Czech Republic

Maternity leave

June 2007- August 2014 maternity leave and home care of two children

Research Projects, Fellowships (selected)

2018-2020: *Measures for developing an ethical culture in the Czech state administration*, Technology Agency of the Czech Republic

2016-2018: *Performativity in Philosophy: Contexts, Methods, Implications*, Czech Science Foundation

2016-2018: *Beyond the Phenomenology of Sociality*, Czech Science Foundation

2014-2016: *Methodological precedence of intertwining*, Czech Science Foundation

2012-2014: *Philosophy in Experiment*: Project of interdisciplinary cooperation, Academy of Sciences of the Czech Republic

2012-2014: *Relevance of Subjectivity*. Czech-Slovak-Polish Academy of Sciences

2010-2014: *Philosophical Investigations of Body Experiences: Transdisciplinary Perspectives*, Czech Science Foundation

2008-2010: *Post-phenomenological Conception of Experience*, Grant Agency of the Academy of Sciences

International Cooperation

2017: Lecturer in Artistic Research and Philosophy at the Theatre Academy TEAK Helsinki, Finland

Since 2017: Core convener of *Performance Philosophy association*

Since 2014: Workshops in artistic research, ethics, identity politics. Interdisciplinary cooperation with Kent Sjöström, Malmö Theatre Academy, Lund University, Sweden

2012-2014: *Philosophy in Experiment*. Interdisciplinary cooperation with the Centre Mbody - Künstlerische Forschung zu Körpergedächtnissen in Medien, Somatik, Tanz und Philosophie, Freiburg, Germany

2012-2014: *Relevance of Subjectivity*. Czech-Slovak-Polish cooperation of the Academies of Sciences

2011-2013: *On Borders of Phenomenology*. Czech-Slovak cooperation of the Academies of Sciences

2008-2010: *Philosophy between Subjectivity and Intersubjectivity*. Czech-Slovak Academy of Sciences cooperation

2004-2005: *Phänomenologie im Umbruch*. Czech Academy of Sciences – Bergische Universität Wuppertal

International Research Fellowships

2014: Mbody - Künstlerische Forschung zu Körpergedächtnissen in Medien, Somatik, Tanz und Philosophie, Freiburg, Germany (1 month)

2013: Mbody - Künstlerische Forschung zu Körpergedächtnissen in Medien, Somatik, Tanz und Philosophie, Freiburg, Germany (1 month)
2012: University of Vienna, project *Topological Transformation of Experience* (1 month)
2010: University of Paris X, project *Towards Joyful Thinking* (1 month)
2009: University of Paris X, project *Beyond the Principle of Identity* (1 month)
2006: Collegium Helveticum Zurich, Switzerland, project *Experience beyond Itself* (3 months)
2006: Maison des sciences de l'homme in Paris, project *Expérience en tant que preuve en phénoménologie*. (3 months)

Study stays

2005: University of Lausanne, Switzerland, project *Question de l'identité personnelle* (6 months)
2004: University of Lausanne, Switzerland, project *Herméneutique et l'individu* (6 months)
2004: University of Wuppertal, Germany (1 month)
2002-2004: study stays at University of Paris X Nanterre. (3 years)

Academic Awards

2014: *Otto Wichterle Award*: honour given to "exceptionally outstanding, promising young scientists at the Academy of Sciences of the Czech Republic for their remarkable contributions to the advancement of scientific knowledge in a given area of science", Academy of Sciences of the CR
2008: *Libellus Primus Award*: best academic book of young scientists (for the book *Mimo princip identity/Beyond the Principle of Identity*) Jan Hus Foundation.
2000: *Josef Hlávka Award* for scientific work during the studies

Organization of Workshops and Conferences

2018: *Performing for Others: Language, Power and Agency in a Global Cultural Context* - workshop with Metchild Nagel, Cortland University, USA.
2017: *How Does Performance Philosophy Acts? Ethos, Ethics, Ethnography* – world symposium, Prague
2017: *Self and Imitation* – workshop with Kent Sjöström, Prague
2016: *The Ludic Stance* – No Paper Conference, Prague
2014-2016 : *Observe! Imitate ?Be yourself !* – workshops with Kent Sjöström, Prague, Malmö, Bremen.
2015: *Topology of the culture* - workshop with J.-M. Salanskis, Prague
2015: *Performance meets Philosophy* – conference with Freddie Rokem, Prague
2014: *Gnothi seauton – No Paper Conference*, Prague
2014: *Ethics of Play*, Prague
2013: *Embodied Intersubjectivity: Between Phenomenological and Experimental Research*, Prague
2013: *Philosophical and Experimental Investigations of Empathy*, international workshop. Prague
2012: *Aspekte des Textes* – workshop in collaboration with the group M-body focused on Heidegger's late philosophy, Prague
2012: *Voice in the Mind*, Prague
2012: *Improvisation, Thinking, Body*, Prague
2011: *Body, Sound, Noise*, Prague
2010: *Perceptive and Perceived Body*, Prague

Publications of Monographs:

2013: *Self-identity and Powerlessness*, Leiden: Brill.
2007: *Mimo princip identity*, Praha: Filosofia.

Membership and Activities in Professional Associations

Since 2017: Core convener of Performance Philosophy network
Since 2018: Member of the Accreditation Committee of the Institute of Philosophy, Czech Academy of Sciences
Since 2017: Member of the Academic Board for Theory and Criticism, Academy of Performing Arts, Prague.
Since 2017: Member of the Academic Board for Authorial Acting and Pedagogy, Academy of Performing Arts, Prague.

Since 2014: Member of the Popularization Board – Institute of Philosophy, Czech Academy of Sciences

Since 2013: Member of the Editorial Board and Circle – Filosofický časopis, Czech Republic, ISSN, 0015-1831

Since 2012: Member of the Editorial Board – FILOZOFIA, Slovakia, ISSN 0046 – 385 X

Activities in the public sphere

Since 2018: *ND Talks*: cooperation with the National Theatre in Prague. Organizing and facilitating discussions on political-cultural themes

2018: *Prague Crossroads*: International Theatre Festival. Co-organizing and chairing public discussions on theatre performances and films.

2017: *Cultural Institutions Today*. European Council Conference. Chair of the panel debate “Are National Cultural Institutions losing their Legitimacy?”

Since 2015: *RespondArt*: project in cooperation with Studio ALTA focused on supporting public discussion in cultural social spaces based on politically and socially engaged performances. Moderating feedback sessions and public discussions.

Since 2016: *Bazaar Festival*. Chairing public discussions and feedback sessions on theatre performances.

Teaching experience:

Since 2014: *Theatre and Philosophy*. English teaching program for international students. Academy of Performing Arts, Prague.

Since 2004 *Philosophy and Art*. Academy of Performing Arts, Prague.

Since 2015: *Theatre and Ethics*. Academy of Performing Arts, Prague.

Since 2012: *Dialogical acting*. Academy of Performing Arts, Prague.

2008: *Hermeneutics of the body and contact improvisation*. Charles University, Prague.

2005 - 2008: *Hermeneutics of the text and the world as a text*. Charles University, Prague.

2005 - 2008: *Human being and world in the modern philosophy*. Charles University, Prague.

2001 - 2006: *Introduction in hermeneutics, Philosophical hermeneutics, Philosophy of live*. Charles University, Prague.

2004: *L'autre réalité de l'action gratuite*. Francophone summer school “Action”, Prague.

2003: *Identity of the person*. Summer school in philosophy, Olomouc.

2003: “*Changes, transformations, and mutations*”, Summer school in architecture. Liberec.